**Al-Farabi Kazakh National University**

**Faculty of Philology**

**Department of Foreign Languages**

|  |  |
| --- | --- |
|  | **Approved**  Faculty of Dean  \_\_\_\_\_\_\_\_\_\_\_\_ Dzholdasbekova B.U.  "\_\_\_\_\_\_"\_\_\_\_\_\_\_\_\_\_\_ 2024 |
|  |  |

**Educational-Methodological Complex of Discipline**

**Code: IYa1108 Discipline: «Foreign Language»**

**for advanced level students: 6В05101-Biological Engineering**

Course – 1

Semester – 1

Credits – 5

**Almaty, 2024**

The educational and methodological framework for the discipline has been developed by A.A. Januzakova.

Reviewed and recommended by the Department of Foreign languages.

of «\_\_\_» \_\_\_\_\_ 2024г., protocol no.

Chairperson of the AMC of the Department \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ G.S. Akylova

Head of the Department \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ J.J. Dosmagambetova

**SYLLABUS**

**Fall semester/spring semester 2024-2025**

**Educational program “6В05101-Biological Engineering”**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **ID**  **and name**  **of the discipline** | **Independent work of the student**  **(IWS)** | | **Number of credits** | | | **General**  **number**  **of credits** | **Independent work**  **of the student**  **under the guidance**  **of a teacher (IWST)** |
| **Lectures (L)** | **Practical course (PC)** | **Lab. classes (LC)** |
| 50 – Foreign language | 4 | | - | 45 | - | 5 | 6 |
| **ACADEMIC INFORMATION ABOUT THE COURSE** | | | | | | | |
| **Learning Format** | **Cycle, module**  **component** | **Lecture**  **types** | | **Types**  **of practical course** | | **Form and platform of final assessment** | |
| Offline | General education discipline, M-2 Instrumental module compulsory component | - | | Conversation practice sessions, listening and comprehension workshops, grammar and writing workshops, reading comprehension sessions, presentation skills classes, vocabulary development workshops, language lab sessions, cultural immersion, and real-life communication practices. | | * The final control for this ESL course will be conducted in the form of a **comprehensive test**. The test is designed to assess students' ability in English, focusing on skills essential for academic success and effective communication. * **Online** assessment - ***Univer* system platform** | |
| **Lecturer** | Ayan Januzakova Almukhanovna | | | | |
| **e-mail:** | januzakovaaa@gmail.com | | | | |
| **phone:** | +7(775) 9599862 | | | | |
| **ACADEMIC PRESENTATION OF THE DISCIPLINE** | | | | | | | |
| **Purpose**  **of the course**  The purpose of this EFL course is to equip university first-year advanced level students with the English language skills necessary for academic success and professional development. The course focuses on improving students’ ability in speaking, listening, reading, and writing in English. | **Expected Learning Outcomes (LO) \***  **1. Listening.** Understands the main ideas and specific details of complex and extended educational texts or spoken statements, using knowledge and understanding of advanced lexical and grammatical and pragmatic language systems.  **2. Speaking.** Actively takes part in complex speech situations, engaging in fluent and spontaneous communication on a wide range of topics, and expresses ideas and viewpoints with minimal hesitation.  **3. Reading.** Understands both adapted and authentic texts, including academic articles, in-depth reports, and literary works, demonstrating an ability to critically analyze and infer implicit meanings.  **4. Writing**. Produces well-structured essays, formal and informal letters, reports, and detailed articles, conveying clear arguments and supporting them with relevant information.  **5. Vocabulary and Grammar.** Has mastery of advanced grammar structures and an extensive vocabulary, enabling nuanced and sophisticated communication across a variety of contexts. | | | | | **Indicators of LO achievement (AI)**  AI 1.1: Accurately identifies the main arguments and supporting details in complex lectures, presentations, or discussions without frequent need for repetition.  AI 1.2: Demonstrates understanding of idiomatic expressions, colloquialisms, and implied meanings in advanced listening contexts (e.g., interviews, academic talks).  AI 2.1: Engages in extended discussions on abstract, complex, or unfamiliar topics, maintaining coherence and fluency with minimal pauses.  AI 2.2: Adjusts speech appropriately for formal and informal contexts, using accurate register, vocabulary, and advanced grammar structures.  AI 3.1: Comprehends detailed information in academic articles, research papers, and literary works, including implicit arguments and sophisticated vocabulary.  AI 3.2: Critically analyzes texts, identifies underlying themes, and makes inferences based on context and cultural references.  AI 4.1: Produces clear, coherent, and well-organized texts, such as essays or reports, with appropriate use of advanced linking words and argument structures.  AI 4.2: Demonstrates control of complex grammatical structures and advanced vocabulary in written assignments, avoiding frequent errors.  AI 5.1: Uses a broad range of advanced vocabulary and idiomatic expressions with precision, tailoring word choice to context and purpose.  AI 5.2: Applies advanced grammatical rules consistently and accurately, with few errors even in complex sentence structures. | |
| **Prerequisites** | Successful completion of a B2, C1 English course; ability to understand complex texts, including literature, articles, and academic papers; capability to write clear, detailed texts on a wide range of subjects, including essays and reports; ability to understand spoken English in various contexts, including lectures, discussions, and presentations; proficiency in discussing complex ideas fluently and spontaneously in conversations and formal settings; knowledge of advanced vocabulary and expressions commonly used in academic contexts; ability to analyze, evaluate, and synthesize information from various sources. | | | | | | |
| **Postrequisites** | Postrequisites for a lexical approach in language learning include advanced vocabulary acquisition through exposure to authentic texts and contexts, the ability to recognize and use collocations, idioms, and phrases effectively in both speaking and writing, and the development of fluency in real-life communication situations. Learners should also understand the appropriate use of language in different contexts, integrating vocabulary knowledge across reading, writing, listening, and speaking activities. Additionally, the ability to reflect on language use and identify areas for further lexical development is important, alongside ongoing engagement with a variety of texts, such as literature and articles, to reinforce lexical knowledge. | | | | | | |
| **Learning Resources** | **Literature:**  English language development textbooks   1. "Outcomes. Advanced. 2nd edition" by Hugh Dellar and Andrew Walkley.   English for academic purposes (EAP) and specific purposes (ESP) for Biology   1. “Cambridge English for Scientists” by Armer Tamzen 2. "English Grammar in Use: Advanced" by Martin Hewings   **Internet resources**  BBC Learning English - Advanced Section (https://www.bbc.co.uk/learningenglish/english/course/advanced)  Cambridge English - Advanced Learning Resources (https://www.cambridgeenglish.org/learning-english/)  British Council - Learn English (https://learnenglish.britishcouncil.org/)  Coursera - English for Career Development  (https://www.coursera.org/learn/english-for-career-development)  TED Talks (https://www.ted.com/talks)  Purdue Online Writing Lab (OWL) (https://owl.purdue.edu/owl/purdue\_owl.html)  News in Levels (https://www.newsinlevels.com/) | | | | | | |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Academic**  **course policy** | | The academic policy for this course is guided by the Academic Policy and the Policy of Academic Integrity of al-Farabi Kazakh National University. Relevant documents can be found on the main page of IS Univer.  **Integration of science and education**: The research activities of students, undergraduates, and doctoral candidates enhance the educational process. These activities are organized within the university's departments, laboratories, and scientific design units, as well as through student scientific and technical associations. Independent study at all educational levels focuses on developing research skills and competencies by acquiring new knowledge using modern research and information technologies. Faculty members at research universities incorporate their scientific findings into lectures, seminars (practical classes), laboratory sessions, and the assignments for independent work, as reflected in the syllabus, ensuring that the topics are relevant to the curriculum.  **Attendance:** The deadlines for all assignments are outlined in the course calendar. Failure to meet these deadlines will result in a loss of points.  **Academic integrity**: Practical and laboratory classes, as well as independent work assignments, are designed to foster student independence, critical thinking, and creativity. Any form of plagiarism, forgery, use of cheat sheets, or cheating during any phase of the tasks is strictly prohibited. Adherence to academic integrity during theoretical training and examinations, in addition to the main policies, is governed by the "Rules for Final Assessment," "Guidelines for Final Assessment of the Current Academic Year," and "Regulations on Checking Students' Written Works for Plagiarism." These documents are available on the main page of IS Univer.  **Basic principles of inclusive education:** The university's educational environment is designed to be a safe space that promotes support and equal treatment from teachers to all students and among peers, regardless of gender, race, ethnicity, religious beliefs, socioeconomic status, or physical health. All individuals benefit from peer support and friendship. Student progress focuses on their capabilities rather than limitations, with diversity enriching all aspects of university life.  All students, especially those with disabilities, can access counseling support via phone +77759599862, email januzakovaaa@gmail.com, or video link through MS Teams.  Integration of MOOCs (Massive Open Online Courses): If MOOCs are integrated into the course, all students must register for them. It is essential to adhere to the deadlines for completing MOOC modules according to the course schedule.  IMPORTANT: Each assignment deadline is specified in the course calendar and in the MOOC. Failing to meet these deadlines will lead to a reduction in points. | | | | |
| **INFORMATION ON TEACHING, LEARNING AND ASSESSMENT** | | | | | | |
| **Point-rating letter grading system for assessing academic achievements** | | | | | **Assessment methods** | |
| **Grade** | **Grade point average** | | **Points,**  **% content** | **Assessment according to the traditional system** | Criteria-based assessment involves comparing actual learning outcomes with anticipated ones based on clearly defined criteria, utilizing both formative and summative assessments.  Formative assessment is conducted throughout daily learning activities, serving as a real-time measure of progress. It fosters an interactive relationship between students and teachers, enabling the identification of student capabilities and challenges. This type of assessment aids in achieving optimal results and allows teachers to make timely adjustments to the educational process. Student performance in various tasks and classroom activities—such as lectures, seminars, practical exercises (including discussions, quizzes, debates, round tables, and laboratory work)—is evaluated, along with the knowledge and competencies acquired.  Summative assessment, on the other hand, occurs at the end of a study section in accordance with the course program and is conducted four times each semester during independent work sessions (IWS). This type of assessment evaluates the mastery of expected learning outcomes against established descriptors, allowing for the determination and documentation of the student's understanding of the course material over a specific period. | |
| A | 4.0 | | 95-100 | Excellent |
| A- | 3.67 | | 90-94 |
| B+ | 3.33 | | 85-89 | Good |
| B | 3.0 | | 80-84 | **Formative and summative assessment** | **Points % content** |
| B- | 2.67 | | 75-79 | Participation in seminars | 10 |
| C+ | 2.33 | | 70-74 | Individual work/Homework assignments | 10 |
| C | 2.0 | | 65-69 | Satisfactory | SIW | 20 |
| C- | 1.67 | | 60-64 | Midterm tests | 20 |
| D+ | 1.33 | | 55-59 | Final exam | 40 |
| D | 1.0 | | 50-54 | TOTAL | 100 |
| FX | 0,5 | | 25-49 | Unsatisfactory |
| F | 0 | | 0-24 |
|  |  | |  |
| **Calendar (schedule) of the course** | | | | | | |

|  |  |  |  |
| --- | --- | --- | --- |
| **Week** | **Topic** | **Number of hours** | **Maximum grade** |
| **Module 1 – Culture and Identity** | | | |
| 1 | **Topic:** **Introduction and Course Overview**  Introduction to the course, setting learning goals, overview of the textbook.  Skills: Self-assessment, goal setting, basic conversation.  Assessment: Diagnostic test. | **3** | **2** |
| 2 | **Topic: Cities**  Grammar: Perfect forms  Vocabulary: city life  Reading: urban renewal  Listening: Talking about cities  Developing conversation: reinforcing and exemplifying a point | **3** | **5** |
| ISWT #1. Consultations on the implementation of SIW #1 Presentation |
| **Homework**: revise and practice vocabulary, perfect forms p. 166, watch videos [https://www.youtube.com/watch?v=fKnAJCSGSdk, https://www.youtube.com/watch?v=Wai4ub90stQ&t=398s](https://www.youtube.com/watch?v=fKnAJCSGSdk) |  | **3** |
| 3 | **Topic: Relationships**  Grammar: would  Vocabulary: describing people, relationships, phrasal verbs  Reading: From Cupid to computer  Listening: Talking about people  Developing conversation: giving your impressions | **3** | **3** |
| ISW #1: Find the information on the following once run-down American cities are being regenerated: Detroit, Cleveland, Baltimore (presentation) | **20** |
| **Homework**: Review p. 23 |  | 2 |
| 4 | **Topic: Culture and Identity – Things are different there**  Developing conversations: challenging overgeneralizations  Listening: talking about diverse cultures  Grammar: cleft sentences  Vocabulary: society and culture/words and phrases/household objects  Reading: Foreign objects | **3** | **3** |
| ISWT #2. Consultations on the implementation of ISW #2 Describing visual data |  |  |
| **Homework**: WB p. 16 (1-2) p. 17 (10-11) |  | **2** |
| 5 | **Topic: Culture and Identity – A United Kingdom?**  Listening: A young man called Toby  Vocabulary: words and phrases |  | **3** |
| ISW #2**:** Write a description of the main trends illustrated in the chart and graph. Use between 150 and 200 words. p. 151 |  | **20** |
| Homework: watch Ted Talk videos 1)<https://www.youtube.com/watch?v=L8YJtvHGeUU> complete – *Less staff, more happiness;* 2) <https://www.youtube.com/watch?v=FPhHHtn8On8> – *Who am I? Think again /* Answer the follow-up questions and be prepared to discuss them in the next class. |  | **2** |
| **Module 2 -Social issues** | | | |
| 6 | **Topic: Politics – I don’t know where I stand**  Developing conversations: Giving opinions  Listening: What’s your opinion? /  Grammar: Conditionals 1  Vocabulary: consequences, ‘ways of’ verb groups/elections and politics  Reading: Symbol of democracy is a joke |  | **3** |
| ISWT #3.Midterm test counseling |  |  |
| Homework:WB, VB |  | **2** |
| 7 | **Midterm test** | **1** | **25** |
| **Topic: Politics – Cast your vote**  Reading:*The electoral system Swiss style*  Listening: Different types of votes  Writing: Building an argument | **2** | **3** |
| Homework: Watch Ted Ed video: <https://www.youtube.com/watch?v=8yOoOL9PC-o>. |  | **2** |
| **Interim Assessment 1** | | | **100** |
| 8 | **Topic: Going out, staying in**  Grammar: noun phrases  Vocabulary: nights out/noun+ of, describing books  Reading: Don’t be a sheep!  Listening: talking about nights out/book clubs  Developing conversation: commenting on what is said | **3** | **3** |
| Homework: revise and practice new vocabulary, WB, make a list of books that you want to read with your groupmates, justify why its worth to read it. |  | **2** |
| 9 | **Conflict and resolution – Clear the air.**  Vocabulary: arguments and discussions, conflict and resolution  Listening: Resolving arguments  Developing conversation: defending and excusing  Grammar: *wish* and *if only*  Reading: Peace to defeat war yet again? | **3** | **3** |
| ISWT #3. Consultations on the implementation of ISW #3 Choosing topic for debate |  |  |
| Homework: WB, Vocabulary Builder, video |  | **2** |
| 10 | **Topic: Conflict and resolution – A war of words**  Vocabulary: extended metaphors  Listening: News stories  Video: The Braille Hubble  Review | **3** | **3** |
| ISW #3: Debates on the chosen topic |  | **20** |
| Homework: WB, Vocabulary Builder, video |  | **2** |
| **Module 3 – Science issues** | | | |
| 11 | **Topic: Science and Research – It’s a slippery slope**  Vocabulary: Talking about science**/**forming nouns and adjectives  Listening: discussing science stories  Developing conversation: expressing surprise and disbelief  Reading: *Godzilla – all roar and no bite* | **3** | **3** |
| ISWT #4. Consultations on the implementation of ISW #4 Describing processes |  |  |
| Homework: WB |  | **2** |
| 12 | **Topic: Science and Research – Vital statistics**  Vocabulary: statistics  Listening: the importance of statistics  Grammar: passives | **3** | **3** |
| ISW #4 Write a description of the given process. Use between 150 and 200 words. |  | **20** |
| Homework: WB /VB; watch the video: 1)<https://www.youtube.com/watch?v=rXepkIWPhFQ> – How to make filthy water drinkable  2)<https://www.youtube.com/watch?v=DjUkUqEDvgw> – How we can eat our landscape |  | **2** |
| 13 | **Topic: Nature and Nurture – Absolutely breathtaking**  Vocabulary: Describing scenery/Communicating/  Listening: Holiday photos/Language and gender  Grammar: auxiliaries  Developing conversation: Emphatic tags | **3** | **3** |
| Homework: WB |  | **2** |
| 14 | **Topic: Nature and Nurture – The Animal Kingdom**  Vocabulary: animals/compounds adjectives  Reading: Unusual animals  Video: Baby math page  Review | **3** | **3** |
| ISWT #3. Midterm test counseling |  |  |
| Homework: Revise and review vocabulary |  | **2** |
| **15** | **Reviewing and revising** | **2** | **-** |
| **Test #2** | **1** | **25** |
| Homework: finish reading the book, write a review 300-450 words |  |  |
| **Interim Assessment 2** | | | **100** |
| **Final assessment (exam)** | | | **100** |
| **Overall grade for the course** | | | **100** |

|  |  |  |  |
| --- | --- | --- | --- |
| **Week** | **Topic** | **Number of hours** | **Maximum grade** |
| **Module 1 – Lifestyle issues** | | | |
| 1 | **Topic: Work 1 – Show you the ropes**  Vocabulary: Roles and Tasks / adverb-adjective collocations  Listening: First day at work  Developing conversations: making deductions  Grammar: Continuous forms  Conversation practice: video  Reading: The living dead (extract from the book) | 3 | **3** |
| Homework: WB pp. 52-54 |  | **2** |
| 2 | **Topic: Work 2 – Working conditions**  Vocabulary: the world of work  Reading: Fact File  Listening: News stories about work  Speaking: which job is for me? | 3 | **3** |
| ISWT #1. Consultations on the implementation of IWS #1/ Writing a cover letter |  |  |
| Homework: WB, VB |  | **2** |
| 3 | **Topic: Health and Illness issues 1 – Under the knife**  Vocabulary: operations/mind and body  Listening: surgical procedures  Developing conversations: vague language  Reading: East meets west | 3 | **3** |
| IWS #1: Cover letter |  | **20** |
| Homework: WB, VB |  | **2** |
| 4 | **Topic: Health and Illness issues 2 – Bedside manner**  Listening: doctors’ experiences  Vocabulary: nouns based on phrasal verbs  Grammar: modal auxiliaries  Video: The cat who ate needles | **3** | **3** |
| ISWT #2**.** Consultations on the implementation of IWS #2/ Writing a magazine article |  |  |
| Homework: Review; dubbing the video |  | **2** |
| 5 | **Topic: Play**  Grammar: linking words and phrases  Vocabulary: sports and events / talking about gaming/alliteration  Reading: Play to play!  Listening: talking about sport / word games and wordplay  Developing conversations: irony and humor | **3** | **3** |
| IWS #2: Magazine article |  | 20 |
| Homework: WB, VB choose a game to research and write about, present the game in the class |  | 2 |
| **Module 2 - Business issues** | | | |
| 6 | **Topic: History**  Grammar: dramatic inversion  Vocabulary: personal histories / similes / historical events / discussing arguments and theories  Reading: History mysteries  Listening: A remarkable life / The impact of WW2  Developing conversations: contextualized questions | **3** | **3** |
| SIWT #3.Midterm test counseling |  |  |
| Homework: WB, VB; video The sword Excalibur |  | **2** |
| 7 | **Midterm test** | **1** | **20** |
| **Topic: News and the media – In the headlines**  Vocabulary: Newspaper headlines / common sayings  Listening: talking about the news  Developing conversations: rhetorical questions and common opinions  Reading: Paps – they’re not so bad | **2** | **3** |
| Homework: Reading and discussion |  | **2** |
| **Interim Assessment #1** | | | **100** |
| 8 | **Topic: News and the media – On the hour, every hour**  Listening: radio news bulletin  Grammar: Patterns after reporting verbs | **3** | **3** |
| Homework:Reading and discussion |  | **2** |
| 9 | **Topic: Business and economics – Business matters**  Vocabulary: How’s business?  Listening: Making small talk  Developing conversations: small talk | **3** | **3** |
| **ISWT #4. Consultations on the implementation of ISW #3 Applying for funding** |  |  |
| Homework: WB, Vocabulary Builder, video |  | **2** |
| 10 | **Topic: Business and economics – Any other business?**  Reading: Jailing of Icelandic bankers shows need to put people first  Grammar: relative clause  Vocabulary: Loanwords /business situations  Video: Counterfeit strategy | **3** | **3** |
| ISW #3: Write an email of at least 200 words requesting funding**.** |  | **20** |
| Homework:Review p. 131/video dubbing |  | **2** |
| **Module 3 - Trends** | | | |
| 11 | **Topic: Trends – In style**  Vocabulary: Style and fashion / snowclones  Listening: talking about clothes and style  Developing conversations: backtracking and correcting  Reading: All things must pass  Grammar: prepositions | **3** | **3** |
| ISWT #5. Consultations on the implementation of ISW #4 Giving information |  |  |
| Homework: WB, VB, video dubbing – The devil wears Prada |  | **2** |
| 12 | **Topic: Trends – Model behavior**  Listening: the fashion industry and body image  Developing conversations: defining yourself  Vocabulary: verb forms and word families | **3** | **3** |
| SIW #4 Giving information |  | 20 |
| Homework: Find an ad for a product that uses a model, present the ad, and whether the model is being objectified and presented positively or not |  | 2 |
| 13 | **Topic: Danger and risk – Accident-prone**  Vocabulary: Accidents and injuries / laws and regulations  Listening: talking about accidents and injuries  Developing conversations: interjections  Reading: Compensation culture | **3** | **3** |
| Homework: WB |  | **2** |
| 14 | Topic: Danger and risk – Ignore at your peril  Listening: internet risks and problems  Vocabulary: synonyms  Grammar: talking about the future  Video Long neck women | **2** | **3** |
| ISWT #3.Control test counseling |  |  |
| Homework: WB |  | **2** |
| **15** | **Reviewing and revising** |  | **3** |
| **Test #2** | **1** | **25** |
| **Interim assessment #2** | | | **100** |
| **Final assessment** | | | **100** |
| **Overall grade** | | | **100** |

**Acting Dean \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_B. U. Dzholdasbekova**

**Chair of the Academic Committee**

**on Learning and Teaching Quality \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Zh. A. Sarsenbay**

**Acting Head of the Department \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ D. D. Dosmagambetova**

**Lecturer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A. D. Januzakova**

**Rubric for Summative Assessment**

**Criteria for Evaluating Learning Outcomes**

**SIW #1:**  Presentation on regenerating American cities.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Criterion** | **“Excellent”** | **“Good”** | **“Satisfactory”** | **“Unsatisfactory”** | **Maximum grade** |
| **Vocabulary** | Demonstrates a wide range of precise and sophisticated vocabulary relevant to urban regeneration. Vocabulary enhances the presentation. | Shows a good range of relevant vocabulary, with occasional advanced terms. Generally appropriate and adds to the presentation. | Uses a basic range of vocabulary, somewhat relevant but lacks precision or variety. May hinder clarity. | Limited vocabulary with frequent repetition or inappropriate choices. Vocabulary usage detracts from the presentation. | 3 |
| **Grammar** | Consistently accurate with complex structures and minimal errors. Errors do not impede understanding. | Generally accurate with some complex structures. Errors present but do not significantly affect understanding. | Basic structures with occasional errors that may cause confusion. Limited complexity in sentences. | Frequent errors and simple structures that impede understanding. Errors significantly affect clarity. | 3 |
| **Fluency** | Fluent with natural rhythm and pace. Speech is smooth, coherent, and easy to follow, with minimal hesitation. | Good fluency with occasional pauses or slight hesitations. Speech is generally clear and coherent. | Some fluency with noticeable pauses or hesitations. Speech may be uneven or sometimes difficult to follow. | Lacks fluency with frequent pauses and hesitations. Speech is often hard to follow. | 2 |
| **Content and relevance** | Provides thorough, relevant, and insightful analysis with well-researched information. Demonstrates deep understanding. | Presents relevant information with a good level of detail. Shows a solid understanding of the topic. | Covers basic information relevant to the topic but may lack depth or detail. Understanding is superficial. | Provides insufficient or irrelevant information. Shows poor understanding of the topic. | 3 |
| **Organization and structure** | Exceptionally well-organized with a clear structure, logical flow, and smooth transitions. | Generally well-organized with a clear structure and mostly logical flow. Transitions are generally smooth. | Organization is apparent but somewhat disjointed. Structure may be unclear or uneven with some awkward transitions. | Lacks clear organization and structure. Information is disjointed with poor transitions and logical flow. | 3 |
| **Visual aids and engagement** | Uses visual aids effectively to enhance understanding and engagement. Visuals are clear, professional, and support the content. | Uses visual aids well with minor issues in clarity or relevance. Visuals generally support the content and engage the audience. | Uses visual aids with some effectiveness. Visuals may lack clarity or relevance and only partially engage the audience. | Visual aids are poorly used or missing. Visuals are unclear or irrelevant and do not engage the audience. | 2 |
| **Pronunciation and intonation** | Pronunciation is clear and accurate with appropriate intonation. Speech is easily understood and expressive. | Pronunciation is generally clear with appropriate intonation. Minor issues may affect understanding but are not significant. | Pronunciation and intonation are inconsistent, affecting understanding. Intonation may be flat or inappropriate. | Pronunciation is unclear with frequent errors, and intonation is poor. Speech is difficult to understand. | 2 |
| **Interaction and response** | Responds to questions with confidence and thoroughness. Engages effectively with the audience and handles interaction smoothly. | Responds to questions adequately with some confidence. Interaction with the audience is generally effective. | Responds to questions with basic answers. Interaction with the audience is somewhat effective but may lack confidence or depth. | Struggles to respond to questions or engage with the audience. Interaction is ineffective or absent. | 2 |
| **Overall grade** |  |  |  |  | /20 |

**SIW #2 Describing trends in charts and graphs**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Criterion** | **“Excellent”** | **“Good”** | **“Satisfactory”** | **“Unsatisfactory”** | **Maximum grade** |
| **Grammar** | Demonstrates flawless grammar with complex sentence structures and minimal errors (1-2). Errors, if any, do not impede understanding. | Generally accurate grammar with some complex structures. Errors (3-4) are minor and do not significantly affect understanding. | Uses basic grammar with occasional errors that may cause confusion. Sentence structures are often simple. | Frequent grammatical errors and simple structures that impede understanding. Errors significantly affect clarity. | **4** |
| **Vocabulary** | Exhibits a wide range of precise and sophisticated vocabulary relevant to describing trends. Vocabulary enhances the description and adds depth. | Shows a good range of relevant vocabulary, with occasional use of advanced terms. Vocabulary is generally appropriate and supports the description. | Uses basic vocabulary relevant to the task but lacks variety or precision. Some word choices may not be fully appropriate or clear. | Limited vocabulary with frequent repetition or inappropriate choices. Vocabulary usage does not support or detracts from the description. | **4** |
| **Content and Relevance** | Provides a thorough and insightful analysis of the trends. Accurately describes key trends and patterns with well-supported details. | Offers a clear and relevant analysis of the trends. Describes key trends and patterns with good detail. | Provides a basic description of the trends. Analysis may be superficial or lack depth in describing key patterns. | Description is incomplete or inaccurate. Key trends and patterns are poorly described or missed. | **4** |
| **Organization and Coherence** | Presents information in a well-organized and logical manner. Ideas flow seamlessly with clear and effective transitions | Generally well-organized with a logical flow. Transitions are mostly smooth, with minor issues. | Some organization is apparent but may be disjointed. Transitions between ideas may be unclear or awkward. | Lacks clear organization and logical flow. Ideas are disjointed with poor or absent transitions. | **3** |
| **Clarity and Precision** | Information is presented clearly and precisely. Descriptions are accurate, with no ambiguity or vagueness. | Information is mostly clear and precise. Minor ambiguities or lack of detail may be present but do not impede overall understanding. | Information is somewhat clear but may contain ambiguities or vagueness. Some details may be missing or unclear. | Information is unclear or vague. Descriptions are often ambiguous and fail to accurately convey trends. | **3** |
| **Length and Completeness** | Description is within the 150–200-word limit and fully covers the process. | Description is within the word limit and covers most aspects of the process. | Description is within the word limit but may be incomplete or lack detail in some areas. | Description is outside the word limit or significantly incomplete. | **2** |
| **Overall grade** |  |  |  |  | **20** |

**SIW #3 Debate**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Criterion** | **“Excellent”** | **“Good”** | **“Satisfactory”** | **“Unsatisfactory”** | **Maximum grade** |
| **Argumentation** | Arguments are well-developed, insightful, and supported with strong evidence. Demonstrates a thorough understanding of the topic and addresses counterarguments effectively. | Arguments are clear and well-supported with evidence. Shows good understanding of the topic and addresses some counterarguments. | Arguments are basic and may lack depth. Evidence is used but may be insufficient. Limited address of counterarguments. | Arguments are weak or poorly supported. Little to no evidence provided. Fails to address counterarguments. | **6** |
| **Language Use (Grammar and Vocabulary)** | Uses a wide range of precise vocabulary and complex grammatical structures. Errors are minimal and do not impede understanding. | Good range of vocabulary and grammatical structures. Minor errors present but do not significantly affect understanding. | Basic vocabulary and grammar with some errors. Errors may cause occasional confusion. Limited use of complex structures. | Limited vocabulary and frequent grammatical errors. Errors frequently impede understanding. | **5** |
| **Clarity and Coherence** | Speech is exceptionally clear and coherent. Ideas are well-organized with logical progression and effective transitions. | Speech is clear and mostly coherent. Ideas are organized with some logical progression and transitions. | Somewhat clear but may be occasionally disjointed. Organization and transitions may be weak or inconsistent. | Lacks clarity and coherence. Ideas are disjointed with poor organization and transitions. | **4** |
| **Persuasiveness** | Highly persuasive and engaging. Uses rhetorical techniques effectively to convince the audience. Demonstrates strong confidence and command over the topic. | Generally persuasive with effective use of rhetorical techniques. Shows confidence and good command over the topic. | Somewhat persuasive but may lack effective rhetorical techniques. Confidence and command over the topic may be inconsistent. | Not persuasive; lacks effective rhetorical techniques. Shows little confidence or command over the topic. | **3** |
| **Engagement and Interaction** | Actively engages with the audience and opponents. Responds effectively to questions and counterarguments. Demonstrates strong interaction skills. | Engages with the audience and opponents. Responds to questions and counterarguments with some effectiveness. | Limited engagement with the audience and opponents. Responses to questions and counterarguments may be basic or inconsistent. | Minimal engagement with the audience and opponents. Struggles to respond to questions and counterarguments. | **2** |
| **Overall grade** |  |  |  |  | **20** |

**SIW #4 Rubric for Describing a Given Process**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Criterion** | **“Excellent”** | **“Good”** | **“Satisfactory”** | **“Unsatisfactory”** | **Maximum grade** |
| **Content and Accuracy** | Provides a thorough, accurate, and detailed description of the process. All key steps are covered and clearly explained. | Describes the process accurately with most key steps covered. Some details may be missing or less detailed. | Basic description of the process with some key steps covered. Some details may be missing or unclear | Inaccurate or incomplete description of the process. Key steps are missing or poorly explained. | **6** |
| **Organization and Structure** | Exceptionally well-organized with a clear, logical sequence. Ideas are presented in a coherent manner with smooth transitions. | Well-organized with a logical sequence. Ideas are mostly coherent with some smooth transitions. | Some organization is apparent, but the sequence may be unclear or disjointed. Transitions may be awkward. | Lacks clear organization and logical sequence. Ideas are disjointed with poor or absent transitions. | **5** |
| **Grammar and Vocabulary** | Uses a wide range of precise vocabulary and complex grammatical structures. Errors are minimal and do not impede understanding. | Good range of vocabulary and grammatical structures. Minor errors are present but do not significantly affect understanding. | Basic vocabulary and grammar with some errors. Errors may occasionally cause confusion. Limited use of complex structures. | Limited vocabulary and frequent grammatical errors. Errors frequently impede understanding. | **4** |
| **Clarity and Precision** | Information is presented clearly and precisely with no ambiguity. The description is easy to follow and understand. | Information is mostly clear and precise. Minor ambiguities or lack of detail may be present but do not impede overall understanding. | Information is somewhat clear but may contain ambiguities or vagueness. Some details may be missing or unclear. | Information is unclear or vague. Description is often ambiguous and fails to accurately convey the process. | **3** |
| **Length and Completeness** | Description is within the 150–200-word limit and fully covers the process. | Description is within the word limit and covers most aspects of the process. | Description is within the word limit but may be incomplete or lack detail in some areas. | Description is outside the word limit or significantly incomplete. | **2** |
| **Overall grade** |  |  |  |  | **20** |

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |

|  |  |
| --- | --- |
|  |  |

**Rubric for midterm test #1, #2 assessment**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Section** | **Criterion** | **“Excellent”** | **“Good”** | **“Satisfactory”** | **“Unsatisfactory”** |
| **Grammar (10 points)** | **Accuracy and Appropriateness** | All sentences are completed correctly and appropriately. | 1-2 sentences have minor errors, but meaning is clear. | 3-4 sentences have significant errors, affecting clarity. | 5-6 or more sentences are incorrect, affecting comprehension. |
|  | **Grammar and Context** | All words fit grammatically and contextually. | Most words fit with minor issues. | Several words are incorrect or inappropriate. | Many or all words are incorrect or inappropriate. |
| **Verb Forms (10 points)** | **Accuracy** | All verbs are correctly conjugated and used in context. | 1-2 verbs are incorrect, but meaning is mostly clear. | 3-4 verbs are incorrect, affecting meaning. | 5-6 or more verbs are incorrect, causing confusion. |
|  | **Grammar and Context** | All verbs fit grammatically and contextually. | Most verbs fit with minor issues. | Several verbs are incorrect or inappropriate. | Many or all verbs are incorrect or inappropriate. |
| **Vocabulary (10 points)** | **Accuracy and Appropriateness** | All sentences are completed with appropriate vocabulary. | 1-2 sentences have minor vocabulary errors. | 3-4 sentences have incorrect vocabulary, affecting clarity. | 5-6 or more sentences have major vocabulary issues. |
|  | **Vocabulary Choice** | All vocabulary choices are precise and contextually accurate. | Most choices are accurate with minor issues. | Several choices are inaccurate or inappropriate. | Many or all choices are incorrect or contextually inappropriate. |
| **Listening (15 points)** | **Understanding and Detail** | All answers are correct with detailed understanding. | Most answers are correct with minor details missing. | Several answers are incorrect, affecting understanding. | Many or all answers are incorrect or incomplete. |
| **Speaking (15 points)** | **Content, Fluency, and Coherence** | Response is clear, detailed, and coherent. | Mostly clear with minor issues in detail or coherence. | Adequate response with notable issues in clarity or detail. | Response is unclear or disorganized, with frequent issues. |
| **Reading (8 points)** | **Comprehension and Matching Text** | All headings and extracts are correctly matched. | Most headings and extracts are correctly matched with minor errors. | Several errors in matching headings and extracts. | Many or all matches are incorrect or unclear. |
|  | **Answering Questions** | All questions are answered correctly with relevant details. | Most questions are answered with minor omissions. | Several questions are answered with significant errors or omissions. | Many or all questions are answered incorrectly or not at all. |
| **Writing (15 points)** | **Structure, Content, and Accuracy** | Well-structured, relevant, and accurate writing. | Mostly well-structured with minor errors or omissions. | Adequate structure but with notable issues in content or accuracy. | Poor structure and numerous errors in content and accuracy |

|  |
| --- |
|  |

**SIW #5 Rubric for writing a cover letter.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Criterion** | **“Excellent”** | **“Good”** | **“Satisfactory”** | **“Unsatisfactory”** | **Maximum grade** |
| **Content and Relevance** | Addresses the job requirements and company needs comprehensively; includes specific examples of relevant experience. | Addresses the job requirements and company needs well; includes relevant experience. | Covers job requirements and company needs but lacks detail or specificity. | Lacks relevance to the job or company; vague or incomplete. | **4** |
| **Structure and Organization** | Exceptionally well-organized; clear introduction, body, and conclusion with logical flow and effective transitions. | Generally well-organized with minor issues in flow or transitions. | Organization is apparent but has noticeable issues in structure or flow. | Poorly organized; lacks clear structure and logical flow. | **3** |
| **Writing Style and Tone** | Professional, engaging, and tailored to the company; tone is consistent and appropriate. | Professional with minor inconsistencies in tone or engagement. | Adequate professionalism but lacks engagement or has tone inconsistencies. | Unprofessional or ineffective tone; inconsistent or inappropriate style. | **2** |
| **Grammar and Mechanics** | No grammatical, spelling, or punctuation errors; writing is polished and error-free. | Few minor grammatical, spelling, or punctuation errors. | Several errors that occasionally affect readability. | Frequent errors in grammar, spelling, or punctuation that hinder readability. | **4** |
| **Clarity and Conciseness** | Clear and concise; communicates points effectively without unnecessary detail. | Generally clear with minor issues in conciseness or unnecessary detail. | Somewhat clear but includes unnecessary details or lacks conciseness. | Unclear or verbose; fails to communicate points effectively. | **3** |
| **Personalization and Customization** | Highly personalized and tailored to the specific job and company; shows deep understanding of the organization. | Good personalization and tailoring with minor issues. | Some personalization but lacks depth in tailoring to the job or company. | Minimal or no personalization; generic and not tailored to the job. | **2** |
| **Impact and Persuasiveness** | Strong impact; effectively persuades the employer of the applicant’s suitability and enthusiasm for the role. | Good impact; persuades the employer with some minor gaps. | Some impact; provides basic persuasion but lacks strong evidence or enthusiasm. | Little to no impact; fails to persuade or demonstrate enthusiasm. | **2** |
| **Overall grade** |  |  |  |  | **20** |

|  |
| --- |
|  |

**SIW #6 Rubric for writing a magazine article**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Criterion** | **“Excellent”** | **“Good”** | **“Satisfactory”** | **“Unsatisfactory”** | **Maximum grade** |
| **Content and Relevance** | Content is highly engaging, relevant, and thoroughly covers the topic with original insights. | Content is engaging and relevant with good coverage of the topic. | Content is relevant but lacks depth or originality in parts. | Content is off-topic or lacks relevance and depth. | **5** |
| **Structure and Organization** | Article is well-organized with a clear and logical flow; sections are seamlessly connected | Generally well-organized with minor issues in flow or connections between sections. | Organization is apparent but with noticeable issues in flow or coherence. | Poorly organized with significant issues in structure and flow. | **5** |
| **Writing Style and Tone** | Writing style is engaging and appropriate for the target audience; tone is consistent and effective. | Writing style is appropriate with minor inconsistencies in tone or engagement. | Writing style is acceptable but lacks engagement or has tone inconsistencies | Writing style is inappropriate or ineffective; tone is inconsistent or off-putting. | **5** |
| **Grammar and Mechanics** | No grammatical, spelling, or punctuation errors; writing is polished and error-free. | Few minor grammatical, spelling, or punctuation errors. | Several grammatical, spelling, or punctuation errors that occasionally affect readability. | Frequent errors in grammar, spelling, or punctuation that hinder readability. | **5** |
| **Creativity and Originality** | Highly creative and original approach; presents unique perspectives and ideas. | Creative and original with some unique ideas and perspectives. | Some creativity and originality but relies on common ideas. | Little to no creativity or originality; lacks unique perspectives. | **2** |
| **Engagement and Interest** | Exceptionally engaging and captures the reader’s interest throughout. | Engaging with occasional lapses in interest. | Moderately engaging but with some sections less compelling. | Not engaging; fails to capture or maintain reader’s interest. | **3** |
| **Overall grade** |  |  |  |  | **20** |

**SIW #7 Writing an email for funding**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Criterion** | **“Excellent”** | **“Good”** | **“Satisfactory”** | **“Unsatisfactory”** | **Maximum grade** |
| **Clarity and Purpose** | The email clearly states the purpose, and the specific amount of funding requested. The goals and needs are well-explained. | The purpose and funding request are mostly clear with minor ambiguities. | The purpose and funding request are somewhat clear but lack specific details. | The purpose and funding request are unclear or vague. | **5** |
| **Structure and Organization** | The email is exceptionally well-organized with a clear introduction, body, and conclusion. The flow of information is logical and coherent. | The email is generally well-organized with minor issues in flow or structure. | The organization is apparent but with noticeable issues in structure or flow. | The email is poorly organized, with unclear or illogical structure. | **4** |
| **Persuasiveness and Impact** | The email is highly persuasive, effectively conveying the importance of the funding and its potential impact. | The email is persuasive with minor gaps in details or impact. | The email is somewhat persuasive but lacks strong evidence or convincing arguments. | The email is not persuasive; it fails to effectively convey the importance or impact of the funding. | **4** |
| **Grammar and Mechanics** | The email is free of grammatical, spelling, or punctuation errors. Writing is polished and error-free. | The email contains a few minor grammatical, spelling, or punctuation errors. | The email has several errors that occasionally affect readability. | The email contains frequent errors in grammar, spelling, or punctuation that hinder readability. | **4** |
| **Professionalism and Tone** | The email maintains a highly professional tone and appropriate language throughout. | The email is mostly professional with minor issues in tone or language. | The email shows some professionalism but has noticeable issues in tone or language. | The email lacks professionalism or has inappropriate tone and language. | **3** |
| Overall grade |  |  |  |  | **20** |

**SIW #8 Writing a short essay on giving information**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Criterion** | **“Excellent”** | **“Good”** | **“Satisfactory”** | **“Unsatisfactory”** | **Maximum grade** |
| **Clarity and Purpose** | The essay is extremely clear with a well-defined purpose. Information is presented logically and is easy to understand. | The essay is mostly clear with a defined purpose. Information is generally easy to understand but may have minor ambiguities. | The essay is somewhat clear but the purpose or information may be unclear or confusing at times. | The essay is unclear with an undefined purpose. Information is confusing or difficult to understand. | **5** |
| **Structure and Organization** | The essay is well-organized with a clear introduction, body, and conclusion. Transitions are smooth and logical. | The essay is generally well-organized with minor issues in structure or transitions. | The essay shows some organization but has noticeable issues in structure or transitions. | The essay is poorly organized with unclear or illogical structure and transitions. | **4** |
| **Content and Accuracy** | Information provided is accurate, detailed, and relevant. All key points are well-supported with evidence or examples. | Information is mostly accurate and relevant with some detail and support for key points. | Information is generally accurate but may lack detail or have minor inaccuracies. Support for key points is weak. | Information is inaccurate or irrelevant. Key points are poorly supported or missing. | **4** |
| **Grammar and Mechanics** | The essay is free of grammatical, spelling, or punctuation errors. Writing is polished and error-free. | The essay contains a few minor grammatical, spelling, or punctuation errors. | The essay has several errors that occasionally affect readability. | The essay contains frequent errors in grammar, spelling, or punctuation that hinder readability. | **4** |
| **Engagement and Style** | The essay is engaging with a clear, appropriate style for the topic. The writing maintains the reader’s interest throughout. | The essay is engaging with a generally appropriate style, though it may have minor issues in maintaining reader interest. | The essay has an adequate style but may not fully engage the reader or may have issues with appropriateness. | The essay lacks engagement and style, making it difficult for the reader to stay interested. | **3** |
| Overall grade |  |  |  |  | **20** |